

Put On Your Red And White Sweater Again



only
the
young

MCGILL DAILY

FIFTIETH YEAR

die
good

Vol. 50, No. 56

MONTREAL, FRIDAY, JANUARY 13, 1961

2 cents

SEC Expands Activities

by GARTH STEVENSON

The Students' Executive Council last night passed a motion requiring that 20% of people working on SEC sponsored student activities be chosen by application.

The motion, described by SEC Chairman Stuart Smith as "One of the greatest steps ever taken towards increased participation in student activities on this campus", grew out of the findings of an SEC Application committee set up some time ago.

The new by-law is designed, according to Smith, for those students who are interested in campus activities but do not know how to get into them. In the past the practice has been for chairmen of campus activities to fill executive positions with their best friends. Under the new system students who are not personally acquainted with campus leaders will have a chance to attain positions of leadership.

CONTROVERSY

The only real controversy in connection with the motion had to do with the figure of 20%. Ed Aronoff, Arts and Science representative on the SEC, suggested that the specified ratio of 20% might represent an "imposition" on the chairman of campus activities. Smith answered that in his experience an application program in which no such ratio was applied "nothing would be done". Smith further stated that the figure of 20% had been chosen because this percentage of inexperienced members would not seriously impair the effectiveness of the committee. Union President Bob Carswell pointed out that the presence of this definite ratio would provide a greater incentive for students to fill out the forms.

LIBRARY

In other business of the evening the Council moved to consider a petition, alleged to include 1000 signatures, demanding that the library replace the benches removed from its Common Room last summer.

The library's action, described by Smith as "the last straw in a ludicrous series of events", was the target of sharp criticism from most members of the SEC. Oded Frenkel of Graduate Studies suggested that the library is regarded by its staff as a "workshop for the library school" rather than a convenience for the students. Mike Alexander recalled Stephen Leacock's remark that if building a university he

would first establish a smoking room.

A minority view was expressed by SAC representative Henry Mintzberg, who held that too much time had been wasted in the common room last year and that the issue was too trivial to be seriously considered. Mintzberg added that there were more important grievances against the library and that time should not be wasted on this one.

The Council finally moved that the librarian be informed about the petition by the Chairman of the SEC and asked to give reasons for his action.

CASTRO

The Council also considered a letter received from the leader of a Cuban student group who is presently residing in New York. The letter charged Castro with setting up a Communist police

state and instituting repressive policies against students. It urged the SEC to bring pressure to bear on the Canadian government to end trade relations with Cuba.

While no sympathy for the Castro regime was expressed by any member the SEC considered it inadvisable to follow the suggestion of the letter on the grounds that Canadian trade was not necessarily aiding Communism in Cuba.

Toynbee Explains Greeks To a Capacity Audience

by BRUCE STOVEL

The rise and downfall of the Hellenic civilization centred at Alexandria about 2,000 years were traced by Dr. Arnold J. Toynbee in the first of his three Beatty Memorial Lectures on "The Present-Day Experiment In Western Civilization".

Speaking to an obviously appreciative audience of over 4,000 at Sir Arthur Currie Gymnasium, Toynbee concluded his first lecture, "The Experiment In Hellenization" by stating, "Hellenization won a temporary victory over the world on the military, economic, political, and cultural level, but the world won a counter-victory on the religious plane".

ANALOGY

He pointed out that the effects of the religious triumph over Hellenization were longer-lasting, and promised to try to demonstrate the bearing this "Greek tragedy" has on the prospects of our civilization.

"Tell-tale" and "deliberately tentative" were used by Toynbee to describe his choice of a title for the three lectures — "The Present-Day Experiment In Western Civilization".

He then declared that the words "Western" and "Experiment" act as two question marks in the title, emphasizing that Western civilization is far from being the only one, and that a civilization is not an irresistible march to triumph but a tentative effort.

PREDICTION POSSIBLE

Toynbee went on to consider whether any attempt to prepare for the future of our civilization by examining the fate of past ones is possible. As civilizations have gone through their life-cycle faster and faster, each succeeding one has tended more and more to believe itself unique.

We often consider our civilization unique, and it may be in some ways, he stated. It is generally considered that Western civilization is the first to exist on a world-wide scale. This is literally true, he agreed, but some earlier civilizations have been close enough in size to be relevant.

HELLENIC EMPIRE

He went on to consider the "Experiment In Hellenization" which has one great advantage in studying it with Western civi-

lization in mind—it no longer exists and hence we can know its complete story.

In 225, Alexandria in Egypt was the centre of a vast commercial empire stretching from the Indus, explored by Alexander the Great a century earlier, to the British Isles discovered by the Greek colony at Marseilles.

"The world then to Greek eyes appeared like so much wax to be remoulded to the Hellenic shape", he stated. The Hellenes were confident in the future, just as 19th century Europe was", he claimed.

SAME TROUBLE SIGNS

But in each case, he continued, there were the same trouble signs. There were incessant small wars, both in Greece and in Europe, and in both situations they were taken with the same confident spirit.

In each society, there existed the same background of expanding empires, he pointed out. Also, in each case there were the same droves of sheep-like natives.

In each case, 19th century Europe and Hellenic Greece, there was the same minor losses of

fringe territory to outsiders. These losses were tolerated.

HELLENISM WANES

Turning pages of 200 years, he showed how the great commercial empire was chopped into three empires at the eastern, western, and central areas, in which the influence of Hellenization was diminishing constantly.

"By 475 B.C., the Hellenic world can no longer rightly be called so", he concluded. It succumbed to three religions, Christianity in the west, Zoroastrianism in the central area, and Buddhism in the east.

ONLY REMNANTS

The only remnants of the Hellenic civilization were the elements which these religions chose to assimilate, namely Hellenic art and in the case of Christianity, Greek philosophy.

In introducing Toynbee, Dean Thompson pointed out the historian's perspective. After the address, Dean Thompson stated that he wished to revise his description, as he claimed it was evident that Toynbee is a traveler in space and time, and hence has four dimensions in his thought rather than three.

1000 Students Start Campaign

More than 1000 students will undertake a week-long campaign to raise money for McGill's Combined Charities project.

A spokesman from the Combined Charities told the Daily last night that over 7,500 contributor's envelopes have already been distributed to group captains and canvassers. "With this two day head start over former years, we hope to contact a maximum number of students for their donations by next Friday". He also expressed the hope that all canvassers would attempt to contact their contributors during the weekend so that initial returns will begin coming into the Combined Charities office.

FUND DISTRIBUTION

Half of the money collected will go to the World University Service International Programme of Ac-

Revulsion Swings Against Crime in Montreal: Cohen

"There has been a substantial and noticeable revulsion in many sections of the community against what had been the prevailing standards of public morality."

This reactions was cited by Prof. Maxwell Cohen, acting dean of the law faculty, as one of the encouraging developments in the fight against crime in Montreal. Viewing current crime statistics with Ronald Cheffins, associate professor of criminology, he believed that this reawakening in public morality would eventually reduce our law-enforcement problems in the city.

Prof. Cheffins also noted the tolerant and apathetic attitude of Montrealers towards the lawlessness prevalent in recent years. "People seem to think crime is amusing and worldly," he said, "If people considered the problem seriously, they'd have to do something about it."

Both he and Prof. Cohen placed much of the blame for this on the traditional rivalry between the governments of Montreal and the Province of Quebec and the laissez-faire sentiments towards political corruption. Nevertheless, Cheffins stressed the importance of better methods of detection of criminals, and proposed an "officers training course" to prepare university graduates for senior positions on the police department.

tion. The remaining half will be divided among the Red Feather Campaign, the Federation of French Charities, the Combined Jewish Appeal, and the Federation of Catholic Charities.

The WUS of Canada will remit 100% of the money set aside for the International Programme. No money from McGill or other Canadian Universities will be used for administration.

PROJECTS

During the next two years WUS hopes to support more than 80 major projects, undertaken by the International Programme in some 20 countries from international funds. The total value of these projects will be about \$700,000, half of which must come from international funds. It is hoped that contributions made by Canadian students and faculty to the international funds will total \$40,000 in the next two years.

Projects include the building or equipping of student sanatoria, health centres, community centres, and also the provision of scholarships and emergency aid. Mainly situated in Asian and African countries, they also include the building of a students residence for a college in Greece.

ACTION PROGRAMME

Thus far in the 1961 Programme of Action, about \$9,000 has been raised by members of Canadian universities. Last year Canadian students and faculty members raised \$14,471 for these projects; plus \$3,031 for emergency flood relief in India, Korea, and Japan; plus \$11,124 for the Canadian Universities Campaign for World Refugee Year.

This year McGill's campaign hopes to obtain an average contribution of two dollars per student.

Grads Change Constitution

A new constitution has been adopted by the Post Graduate Students' Society.

The main change in the constitution is the addition of a students' council to the organizational structure of the Society. The revised constitution reads: "The final authority of the PGSS shall be vested in the Council, which shall direct the executive." In previous years, the executive has possessed the final authority of the Society.

The Council is composed of one elected member from each of the departments of the Faculty of Graduate Studies. Out of close to 40 departments, 20 have elected representatives. The Post Grad representative to the SEC is a member of the council, but his voting power is limited.

EXECUTIVE MEMBERS

The Executive members are chosen from the Council, by the Council. This eliminates the problem of reaching all the members of the Faculty.

Two kinds of vote are used on the Council. 'Procedural' votes, one per member, are used to speed up matters. To decide important issues, 'Representative' voting takes place. Each member has a vote equal to the number of people in his department. The Post Graduate SEC representative cannot take part in this vote.

MAJORITY

A two-thirds majority is required to pass a motion by 'Representative' vote, in order to protect the small departments who otherwise could put no check on the larger departments' control of the Council. The largest department, Political Science, has close to 100 members, while many departments have less than five.

During the 6 weeks the new system of representation has been operating, four council meetings have been held. To date, it has been operating, four council meetings have been held. To date, it has been extremely successful.

At yesterday's meeting of the Council, a new executive was elected. Allan R. Mills, Chemistry, Ph. D. 2, is the new President. Ted Grove, Geology Ph. D. 2, is Vice-President.

OTHER BUSINESS

Secretary-Treasurer is A. Bobkiewicz, Chem. Eng. Ph. D. 3. So-

cial Convenor is M. Peal, Psychology M.A. 1; and the Chairman of the Welcoming Committee is B. C. Jue, Met Eng Ph. D. 2.

The Council elected a committee to look into the Post Graduate Students' Trust Fund. They decided to sponsor a campus-wide dance for the graduates.

A representative of the Society stated that, although there are approximately 40 departments, only 20 of them have elected representatives to Council. The newly-elected executive is now planning a drive to get the rest of the departments to send their representatives to Council.

Neo-Realism Portrayed In 'Open City' Screening

Neo-realism will be demonstrated by the Film Society in the Italian film, "Open City" to be presented tonight in the PSCA.

Neo-realism is the term used for the depicting of "actual life" on the screen. "Open City", the life of "the ordinary Roman citizen" during the last year of World War II. The film studies his fight against the Nazi invasion, and also investigates his movement towards "spiritual regeneration".

ITALIAN

The movie is shown in the original Italian with English subtitles. Anna Magnani makes her debut in "Open City", as does the director, Roberto Rossellini.

GUIDE SERVICE

Travel Agency requires young men preferably car owners for interesting part time assignments in Montreal area. Fluent English and either French, Italian, German or Spanish. Write with full details of age, education and languages spoken to Box No. 3200, Station B, Montreal, Que.

CLASSIFIED ADS

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CORONET
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MALE STUDENT to share apartment, McGill Apartments, on Mansfield St. Tel. VI. 5-0755.

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Furnished - telephone - 5 minutes from McGill - \$10. per week. - For appointment call OR. 1-3908

Previews

Today

COMMUNION SCHEDULED AT CANTERBURY

A Holy Communion will be held, 3473 University St. 1 pm.

ATTENTION CUCND EXEC'S!

There will be an executive meeting. Board Room, 1 pm.

FENCERS EN GARDE!

An informal get-together of the Fencing Club is scheduled. John Turner Bone Room, 8.30 pm.

FASTEN YOUR SEAT BELTS

A film on "Outer Space Research" with Dr. W. von Braun will be shown. McConnell Engineering Bldg., Rm 204, 1 pm.

IMPORTANT MEETING OF SPANISH CLUB

Members are urged to attend an important general meeting of the Spanish Club, Ballroom, 1 pm.

"FAITH AND LIFE COMMUNITY" CONVENES

The "Faith and Life Community" of the SCM will meet, 3625 Oxenden, 8 pm.

WEST INDIAN SOCIETY REHEARSES

There will be a rehearsal for the "Flying Carpet". Union, 7 pm.

Weekend

SCM HOLDS CLEANUP BLITZ

The Student Christian Movement is scheduling a cleanup blitz, supper, and speaker, followed by a party. 3625 Oxenden, Saturday, 2 pm - 2 am.

FLYING CARPET REHEARSAL

The West Indian Society is holding a rehearsal for the Flying Carpet, Union, Saturday, 2.5 pm.

EVENSONG AND COMMUNION AT CANTERBURY

A Holy Communion service will be followed by a light breakfast, 3473 University, 9.15 pm. An evensong will be held, 7 pm.

GIVING MONEY AWAY

NO STRINGS ATTACHED

Money refunded in the Basement of R.V.C.

Sale 50% off

of all books, textbooks, etc.

12-2 at book exchange

INVITATION

TO STUDENTS FROM ALL COMMONWEALTH COUNTRIES

THE ROYAL COMMONWEALTH SOCIETY EXTENDS AN INVITATION TO ATTEND A MEETING OF THE MONTREAL CHAPTER AT THE ARMOURY OF THE VICTORIA RIFLES OF CANADA, 691 CATHCART STREET, THURSDAY, JANUARY 19, 1961 AT 8:30 P.M.

Guest speaker will be professor Kenneth F. BYRD, M.A., B.Sc.

His subject will be

"EDUCATION FOR THE AFRICAN IN THE UNION OF SOUTH AFRICA".

Admission is free - All are welcome

St. James' United Church

463 St. Catherine Street, West.

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THE REVEREND NORMAN RAWSON, MINISTER

Reverend B. B. Brown, D.D., Assistant Minister.
Reverend Robert Blair, B.A., B.D., Assistant Minister.
Mr. Carl Hutton, Director of Christian Education.
Gifford Mitchell, B.A., B. Mus., Organist and Choirmaster.

11.00 a.m. — Sunday School in all Departments for the Children.

11.00 a.m. — Sermon Subject:

"THE PERENNIAL SUBJECT — WHAT SHALL I WEAR?"

This is a continuation of the Series on "Home Truths as taught by Jesus."

Reverend Norman Rawson preaching at both Services.

7.30 p.m. — MARRIAGE AND PREPARATION FOR MARRIAGE

Sermon Subject:

"THE BOY FRIEND."

(a) — What qualities should a girl look for?

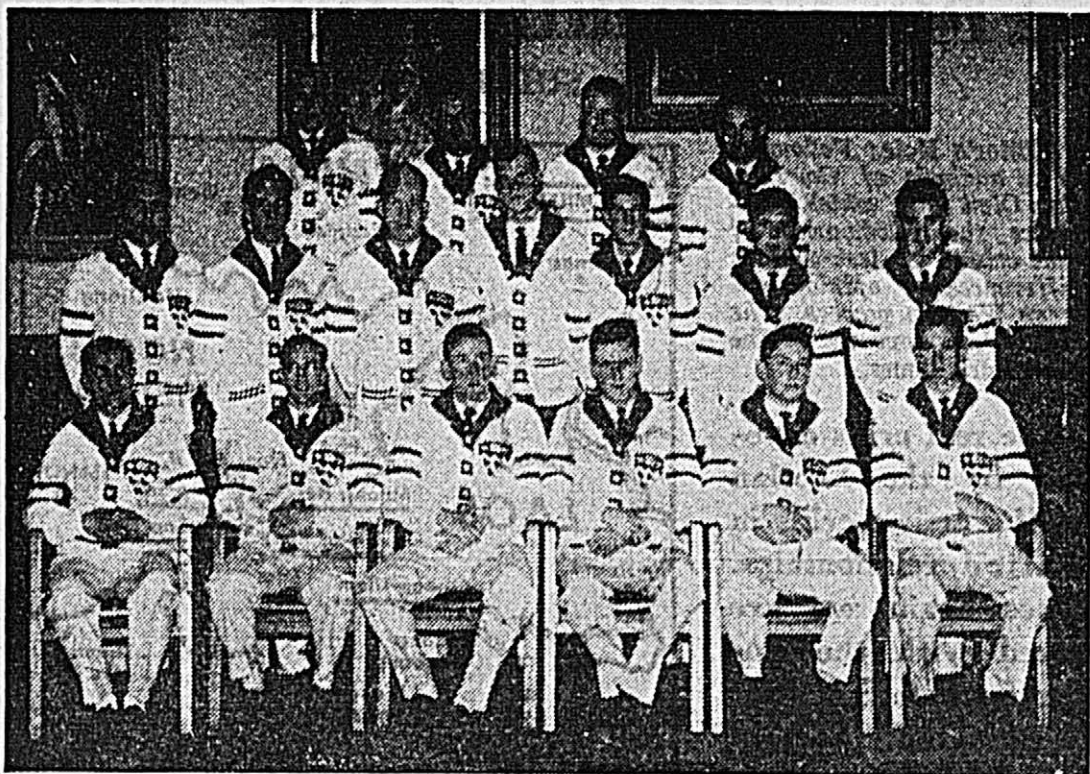
(b) — What educational standards?

(c) — What family background?

This is a Sermon every young man and woman should hear.

9.00 p.m. — Fellowship hours.

Aren't They Cute?



Here sitteth the newest members of McGill's honour society, the Scarlet Key. Appointed yesterday, they are the first to come into the society under the new system of appointment rather than election.

Freshettes Scheduled To 'Meet The Fraternities'

All freshettes have been invited to "meet the fraternities" in a series of teas commencing this afternoon.

Formerly, the practice has been for the fraternities to invite the young ladies "to bring their lunch". This year, owing to the difficulty that R.V.C. girls had in accepting this invitation, tea and cookies will be served from 3:00 pm to 5:00 pm today, Tuesday and Thursday.

Each freshette has received a schedule of teas that she is invited to attend, and each fraternity will have members on hand to answer any questions that she may have regarding the fraternity.

AID FRESHETTES

This, it is hoped, will aid freshettes in gaining a knowledge of the women's fraternities on campus.

The students are asked to attend two fraternities a day, so that by the end of the week, they will have "met" at least six out of the eight women's fraternities.

The teas have "absolutely nothing to do with rushing". They play the part of an introduction to fraternities, so that those who intend to join fraternities when they become eligible, will now have a chance "to see the fraternities in operation" and to ask any questions.

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Thomas and Montrose Star In Jazz Concert

The annual presentation of the McGill Jazz Society features the Rene Thomas-J.R. Montrose Quartet.

The members of the group have extremely varied backgrounds. Rene Thomas, a Belgian-born guitarist now living in Montreal, has built up a large following among the jazz fans of this city. His ability has been recognized by both European and American jazz musicians, and he has constantly been among the leading guitarists in the annual critics' poll. In addition to this acceptance by the critics, Thomas has played and recorded with many important artists, including Sonny Rollins, Nat Adderly and Kai Winding.

MONTREAL APPEARANCE

In Montreal, he has been featured on many of the CBC jazz presentations. Thomas intends to appear at a jazz festival in

Stratford, Ontario later in the year.

The second featured member of the quartet is J. R. Monterose, a young tenor saxophonist from New York City. His experience ranges from work with the large band of Claude Thornhill to engagements with the small groups of Teddy Charles and Charles Mingus. The youthful player has received high praise from critic Nat Hentoff, who stated that Monterose has a "staccato force that is continually exciting". Since 1959, he has been playing with Rene Thomas.

FIRST RECORD

Recently these two men combined their talents to make a record for Riverside Albums entitled "Guitar Groove". This is the first occasion that the two have recorded together although each has released individual disks.

The group appearing at Moyse Hall will also include string bass and drums. Freddy McHugh, the bassist, has been performing with Thomas for almost a year. Pierre Belues, the drummer, plays consistently in a modern style. With the rhythmic and harmonic support of these two men, Thomas and Monterose should be at their best.

The concert will take place tomorrow, Jan. 14, 8.30 pm, in Moyse Hall. Tickets are still on sale at the Union Box Office. All seats for the performance must be reserved.



PLAIN OR FILTER TIP
CIGARETTES

CUCND Replies To Detractors On 'Old McGill'

CUCND, a much-maligned and highly controversial organization on campus will be given the opportunity to answer recent criticism on "Old McGill".

Since its inception at McGill a year ago, the Combined Universities Campaign for Nuclear Disarmament has vigorously advocated a non-nuclear policy for Canada through pamphlets, films, speeches, and most recently, a march of 600 students on Christmas day to petition the government.

CRITICISM

These activities have recently evoked criticism by those who feel that the objectives of the organization are impractical or detrimental to the safety of Canada. Various others believe that only a minority of those students wearing CUCND buttons activity support the organization.

To elaborate on the aims and the programmes of the campaign, Jean Edwards, president, and Peter Usher, a member of the executive, will discuss CUCND with Mike Taylor as moderator. The remainder of the show will be devoted to sports and the regular weekly segments. "Old McGill" is broadcast by CBM at 6:15 pm, Saturday.

AIESEC

An important meeting of the AIESEC takes place today at 1 pm in the Union.

It is essential that everyone who has applied for summer employment overseas attend this meeting.

Anglican at McGill Canterbury

January 15, 1961

9:15 a.m. :
HOLY COMMUNION

7:00 p.m. :
EVENSONG

Daily 1 p.m. :
HOLY COMMUNION

(All services in diocesan college chapel,
3473 University St.)

If You Think You Don't Dig
Then You Too Should Hear
The
**RENÉ J. R.
THOMAS MONTEROSE
JAZZ QUARTET**
For An Exciting Experience
In Modern Music

MOYSE HALL, Sat. Jan. 14, 1961

seats reserved, \$2.00

UNION BOX OFFICE

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IN CHARGE OF THIS ISSUE

Joy and Carolyn and a bit of P.M. (News Desk), Frank, Howard, Bill, Eve, Garth, Bruce, Lew & Bob (Sports Desk), Len, maybe Max, Mike, David, and Tim (Photo), Ann (Features), Simon (Fun and Games), masthead short to leave room for editorial.

JANUARY 13, 1961

The Pros: Con

Yesterday, the Red and White Revue announced its list of cast which seemed to indicate another successful student show. However, closer scrutiny reveals that for the benefit of this year's Revue and all future productions at McGill, the present casting policy must be radically altered.

Inspection reveals that four of the nine leading roles were given to non-McGill students; of the five male leads three do not attend McGill. Perhaps worse than this is the fact that one third of the entire cast has been drawn from outside sources.

The necessity for a change of outlook is undeniable. In the first place, the basic reason for the existence of the Revue has been set aside and obscured by surface success. The original aim of the Revue was to provide satisfaction for the theatrical inclinations of McGill students. In the past, it has created an outlet for the talents of the student body. Through its programme of training and grooming, many, whose abilities might have gone unrealized, have found their way into the professional theatre. Valuable experience has also been gained in the fields of backstage work and creative writing.

The practice of recent years has tended to pervert these fundamental concepts and is depriving aspiring students of opportunities which properly belong to them.

Instead, the present Revue is allowing many semi-experienced outsiders to gain valuable practice at the expense of our own talent to force upon the show an attitude which has no place at McGill.

Policy, as it stands now, seems to be aimed at furthering the practice of drawing on trained talent beyond the University solely for the sake of the production rather than for the participants. Because of box-office successes and out-of-town runs, the show has attained, in the minds of its organizers, the status of a semi-professional company. In order to maintain this appearance of professionalism, they have deemed it necessary to appeal to outsiders and in so doing have completely lost sight of the objectives of the founders. They have forgotten that the Revue is a production of the students of McGill.

The immediate result of this policy is to discourage many McGill students: from attempting to take part for they have been led to believe that only those with much previous experience will be accepted. As a matter of fact, the directors and producers have not actively endeavoured to create interest on campus, being content to gather around them those known to them for past experience and connections with the theatre.

In some aspects, namely those of writing and technical production, some outside help may be required at present as few McGill students have been trained in these specialized fields in connection with a musical production. However, there is no apparent reason why such a system must continue for, with competent instruction by this year's staff, McGill could provide her own specialists in the future.

With the knowledge that outsiders can always be called upon if necessary the executive has little or no interest in training McGill students. Thus this policy and the attendant trend towards professionalism will remove the show farther and farther from the sphere of a student-inspired production.

To preserve the fundamental purposes of a student revue, which is to promote the talent to be found on the McGill campus, future producers and directors must design the show strictly within the capabilities of McGill students instead of attempting to produce a professional atmosphere which the existing conditions do not warrant. This may even necessitate a reduction of the scope of the Revue but it is a small price to pay if the production can be returned to its rightful possessors, the students of McGill.

Ed. Note: Just prior to press time the Red and White Revue informed the Daily that the situation had been ameliorated, the cast list being changed as much as possible. However the situation is still of a serious nature and steps must be taken to insure against future reoccurrences.

Heart of the Crisis

The Laotian Civil War

By C. L. SULZBERGER

Editor's Note: Following is an analysis of the Laotian Civil War, which illustrates the relationship of that crisis to less obvious differences of opinion between Western powers. The article first appeared in The New York Times.

The real crisis exposed by the Laotian civil war is a crisis in Allied relationships. Once again we are faced with the uncomfortable fact that Washington, London and Paris have never agreed on a common oriental diplomatic front.

The Big Three, who dominate SEATO, are in through discord on Laos today as they were on Laos in 1959, on the offshore islands in 1958, and on the late Syngman Rhee Government of Korea. Diplomatic reports received by the State Department, the Foreign Office and the Quai d'Orsay simply don't jibe. The actions they recommend are equally dissimilar.

This has been the case in the past and is likely to be the case in the future unless and until we review our joint commitments. Today, as in 1959, Britain and France favor compromise and the establishment of a coalition, neutralist government in Laos.

They argue that SEATO intervention would formalize guerrilla war. The French and the British have had sad experience with such Asian wars. France lost a disastrous campaign in Vietnam. Britain took ten years to stamp out guerrillas in Malaya, which has no Communist-bloc frontier.

British experts reckon formalized guerrilla war in Laos might last another decade. The little kingdom has 500 miles of border with China and North Vietnam. Its rough terrain is easily crossed by partisans. There are practically no roads. Furthermore, formal intervention under SEATO's Laotian protocol might end in full-scale conflict.

London and Paris feel Washington is too inclined to take a tough line without realizing where that line may lead. We, on the other hand, fear that collapse in Laos also would mean ultimate loss of all Southeast Asia and only toughness can prevent this.

The roots of disagreement extend back to 1951 when we signed a tripartite security pact with Australia and New Zealand, in connection with the Japanese peace treaty. This ANZUS Pact deliberately excluded Britain, much to London's chagrin.

ANZUS was negotiated by the late Foster Dulles under the Truman Administration. When Dulles became Secretary of State he remained determined to exclude Britain and France from our Far Eastern compacts. He didn't want the United States to be associated with "colonial powers".



When Britain and France favored an alliance similar to the present SEATO, we opposed it. We only changed our mind in 1954 after the tragedy of Dienbienphu. Then Dulles rushed through SEATO. He imagined our combined alliances thereby produced a new strategic situation that would contain Communist China. He argued that three fingers of power pointed at China — SEATO, our pact with Chiang Kai-shek, and our arrangements with Japan and South Korea. Each finger was muscled to the palm of seaborne U.S. nuclear strength. If one were dented, the other two would react.

This looked tidy on maps, but it never meant much. Britain and France had no intention of backing up an aggressive Rhee or Chiang and were deeply distressed by the Quemoy-Matsu crises. They urged us to soft-pedal the 1959 Laotian troubles.

No real muscle links the "fingers" in South Korea-Japan, Formosa, and SEATO-ANZUS. Nor is there any regional policy understanding between the Big Three Western powers. Only the United States is involved in every segment. And there is SEATO's own dispute on precise obligations.

This sad state of affairs was exposed by Communist brinkmanship in 1958 and 1959 and is now exposed again. One may only hope the Kennedy Administration will learn a lesson from this problem — if, indeed, the problem has not already involved us in a brushfire war before that Administration takes office.

The lesson is that alliances work by mutual agreement on mutual interests. If we expect our allies to act with us, we must heed their viewpoint. In this case, they prefer a neutralized Laos to another jungle war. This may inhibit our own concepts of what must be done. Unfortunately, we are paying for our lack of inhibition in the past — vis-à-vis London and Paris.

The Democrats have pledged their intention to review our various commitments. "Review" doesn't mean abandonment. That would be disastrous. But the time has come to tie together everybody's ideas and to adjust these to free world needs and capacities.

University of Mexico:

Where Students Run the College

by Chuck Denton

One of the most interesting educational institutions in the Western Hemisphere is situated approximately 8,500 miles southwest of Montreal. Located on the outskirts of cosmopolitan Mexico City, the city of eternal spring, the University boasts a student body of 6,500, coming from all parts of Latin America and North America. The University of Mexico, an autonomous institution, is operated on a basis incomprehensible to many North American students.

Student politics play a tremendous role in the activities of the University. The technical advisory committee which runs the U of M is divided into three sectors of which one plays a predominant part. The three parts are: students appointed by the Students' Executive Council of the University, the government advisors approved by the SEC, and directors of the University approved by the SEC. Therefore, it can quite easily be said that the students run the school. The technical advisory committee selects the subjects to be studied, and the professors who lead the courses. It can safely be assumed that the academic standard is not too high.

The beautiful campus, serene outwardly, is virtually a seething political battle ground where communists, socialists, liberals, and the clergy vie for control. The campus is so huge that it is a suburb in itself. The government so fears the students that it dares not assign police or the military to keep order on the campus.

The students not only have great control on the campus itself but exert their influences throughout the whole country. Just recently they removed the governor of the state of Guerrero wherein is located the famous sun-drenched resort of Acapulco. A few years ago the SEC was so

powerful that it threatened the position of the president of the republic himself. At that time the government was forced to divide the body into several parts.

A student wishing to make politics his life should consider it a muse to attend the University of Mexico. If he were good enough he might find himself controlling a country of 30,000,000 people including 7,000,000 pure Indians who do not speak a word of Spanish.

Courses in Spanish and fine arts are offered to North American students during the summer at the school. A program has been devised whereby the North American student goes to the University and lives with a Mexican family. The cost of the eight weeks or so is moderate and worth every cent. Certainly one can claim to have attended the oldest, largest, and most unique University in North America. The campus itself is famous throughout the world, including the largest swimming pool in the world, a stadium (not a bull ring) with a capacity of 110,000, and beautifully mosaicked buildings.

Anyone desiring further information on the University may contact the Mexican government tourist bureau adjacent to the Airlines Buildings on Dorchester Street, or write directly to the University: Administracion, Ciudad Universitaria, Mexico, D.F.

Collegians Offered Guidance Services

by Oded Frankel

Students at this University have a little-explored but most beneficial privilege at their disposal. Located at 3666 McTavish, the McGill Vocational Guidance Service provides highly competent professional insight for those students who are curious or undecided as to their objectives, abilities and limitations, whether academic or vocational. This Service, found on few other campuses, is under the auspices of the Applied Psychology Centre and the chairman of the Psychology Department, Dr. E. C. Webster.

The Guidance Officer in charge of the Service is Mr. C.W. Anderson, a final year Ph. D. student in applied psychology. He has been at McGill for several years, and is therefore familiar not only with what is offered (and demanded) by the various Faculties and Schools, but also with the extracurricular activities and student life at this University.

The Guidance Service is a professional service, employing a psychologist who, in addition to his academic training, has a broad knowledge of the various educational and vocational fields, the requirements for entry into them, and their long term prospects.

The Service has available an extensive range of techniques for measuring skills, abilities, interests, temperament and study habits. These instruments and tests are administered by a specially trained technician and interpreted by the psychologist. The Service uses a "client centered" approach, in which the assessments made by the psychologist are used as additional information and a guide to help

the individual reach his own solution. In this type of process, according to Mr. Anderson, the individual must make the most important contribution, otherwise a proposed solution may not be effective.

Last year (1959-60) was the busiest so far in the five years of the Guidance Service: 68 McGill students and 22 others participated as full time clients. This is only one half of the estimated number of clients the service can accommodate with its present facilities and personnel. More McGill students should therefore be encouraged to use the service.

How To Apply

Probably the inquiring student's best first step is to talk things over with one or more faculty members. In their respective fields they will provide valuable information and advice. Frequently the Guidance Service will refer a student back to a faculty member, or will consult a professor when seeking a solution to a particular problem. Dr. Webster explained to the writer that for these reasons the Service

(Continued on Page 7)

America Seen by a Frenchman:

L'Amérique Insolite

Eighteen months spent roaming the U.S.A. with a small colour camera strapped on his wrist was the groundwork of Francois Reichenbach's "L'Amérique Insolite", now playing in Montreal at the Comedie Canadienne.

He has sensitively but powerfully recorded the everyday, but often bizarre, events of American life from the vantage-point of an outsider. Combined with a sound track which uses almost every sort of music, especially jazz, effectively, and a penetrating but deceptively simple script, the film is both a moving work of art and a valid scrutiny of that modern phenomenon, the U.S.A.

A New Wave movie, "L'Amérique Insolite" is like its predecessors, "Les 400 Coups" and "Hiroshima, Mon Amour" a triumph for the film as an aesthetic medium.

The movie was France's entry in the 1960 Cannes Film Festival and its maker has been hailed by European critics as a modern Christopher Columbus or even as a visual de Toqueville.

Many aspects of the country as Reichenbach draws it remind one of Oscar Wilde's epigram about Columbus: "Of course, America had been discovered before, but it had always been hushed up". As his offbeat but strangely true continent of Disneylands, eating contests, vicarious romance, and sheerly sensate existence is revealed, this remark becomes more and more apt.

Possibly the key to the movie's theme is in its double title, "L'Amérique Insolite, L'Amérique Vue Par Un Français".

"Insolite" is the key word of the title, and means roughly "unusual". By combining his artlessly lucid dialogue (sample: as two "bandits" stroll up a Ghost Town train drawling to tourists, "No harm a-tall", the narrator remarks, "America has thousands of little artificial worlds") with a flaring, almost melodramatic use of music and sound effects and a filming that extracts the most possible emotion from such worked-over subjects as the Golden Gate Bridge or a Sunday ferris-wheel ride, the creator gives meaning and a sense of wonder to the most trivial happenings of daily life in America.

Reichenbach says that the movie is an attempt to "capture the American from birth to death, his extraordinary youth, his passions, his love of violence, his kindness".

Commenting on the film in a letter acting as a preface, arbiter of French culture Jean Cocteau proclaimed, "He shows that, in this day of the robot, there still exist everywhere surprises, excesses, marvellous disorder".

The subtitle, "America Seen By A Frenchman", hints at the freshness and depth of insight which seeing the U.S.A. as a detached observer gave the maker of the movie. The French narration, which is clearly and simply related, itself reveals many meanings in American slang by translating important idioms into French.

The total effect of the wide-screen, colour production is often stunning. Much of this power comes from skilful editing of film and artful, often startling, contrast between script, sound track, and camerawork. One memorable case is the shot of convicts in behind fenced-in stands at the annual Huntsville Penitentiary Rodeo. When the band strikes up the rousing "Oh, say can you see..." the prisoners, dressed uniformly in white work suits and hats, stand up listlessly. Some remove their hats, but this martial anthem has drawn little allegiance from them.

There is a similarly effective clash between successive scenes, as they are linked by a slim bond of resemblance. For example, a vignette of a spirited college football game, complete with rabid fans, cheerleaders ("whose every motion encourages the crowd to encourage the players"), and gridders crashing into each other to the sound of tinkling glass is followed by a tableau of Navy signalmen guiding the take-off and landing of planes with the same enthusiasm and blind zeal.

Scenes which are virtually landscapes add a more static beauty to the glimpses of subtle, but tell-tale, details, which is a trademark of the New Wave technique. Some are conventionally picturesque: wheat fields being harvested under a blue sky, the Golden Gate bridge, and the California seashore; some are hideous eyesores seen from a fresh viewpoint, as blue smoke over the New Jersey industrial jungle.

Reichenbach's conclusion is that America is vastly different from Europe, but incapable of being criticized. "You are like a huge department store before which the customer hesitates. The manager says, 'What do you want? Enter. We have it'", are his last words.

J. B.S.

M.O.C. Gives Free Ski Lessons To Its Members

Free ski lessons, given by qualified instructors, are now available to all members of the McGill Outing Club. The free lessons, for beginning, intermediate and advanced skiers, will be given every Sunday morning at 10 am on Hill 50 in Shawbridge for the next several weeks.

All members of the M.O.C. are eligible to take advantage of this offer. No registration is required.

The M.O.C. lodge in Shawbridge, 40 miles north of Montreal is conveniently situated just a few minutes walk from Hill 50. Anyone interested in this offer will find good food, accommodation and excellent companionship plus many other activities at the lodge over the weekend.

All are invited to attend the lessons beginning this weekend at 10 am on Sunday morning. For further information, please call VI. 2-5936.

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Redmen Cagers Oppose Blues In League Game

Tonight marks the opening of McGill's Sr. Ontario Intercollegiate basketball season. The game will be played at Toronto's Hart House.

The Blues have handily won all of their games so far. Against Lawrence Tech, they splurged for 106 points. They have excellent height and should give the Redmen a lot of trouble under the boards.

This rebounding problem will be accentuated by the loss of John Girvin for the game. Girvin, a Ph.D. Student, cannot afford the time. His absence will have a big effect on the outcome of the game. Girvin is the team's outstanding rebounder; he is also a mainstay on offence.

With Girvin's 6'5" presence in absentia, there will not be anyone approaching the 6'8" height of Toronto's centre Ed Bordas. At 6'2" forward Gary Ulrich is the next tallest man on the McGill team.

The equalizing factor in this height problem will be Bordas' lack of experience. The rookie can't be expected to have all the tricks under his belt yet.

Rookie guard Dave West will be a man to watch. The native Torontonian has been scoring consistently and has broken into the starting lineup. He is cracked up to be a fine outside shot and a keen defender.

West will have a tough time maintaining this reputation in

view of who he'll be facing. The speedy forward wall of the Redmen will include Johnny Moore, Ian Monteith Ben Shore, Marty Wright and Ulrich. They'll give West plenty of trouble.

McGill's big problem will be ball control. Unless they score a good percent of their shots, the Redmen will have a tough time. As a result, Coach Ron Sharp's boys will probably play possession type ball. When they get the ball they will be working for the best possible shot.

The Redmen are fortunate in having a few "dead-eyes" in Ul-

rich, George Miechowsky and Joore. All the shots are going to have to count.

After the Toronto clash, the Redmen will head on to Hamilton to meet McMaster's Marauders. Girvin will meet the team in Hamilton. They'll need his help.

Although we have not receive any reports on the Marauders we're sure that they'll have a top team. Their area of Ontario is a real basketball hotbed and they always come up with exciting teams.

DAILY SPORTS

SNOWFLAKE SONG

I'm a snowflake,

I'm a snowflake,

I'm a snowflake to the core;

But I'd rather be a snowflake

Than a . . . Rouge et Or.

Guidance

(Continued from Page 6)

would encourage a student to approach the faculty first. In this way a student would benefit more fully from what the University can offer.

A student who has been referred to the Service by a full professor, or by the Student Counsellor Rev. Knowles, pays a reduced fee which does not exceed \$10. Students may apply to the Service directly, in which case the fee is \$25.

An initial discussion is conducted with every applicant, and if there is agreement that the student is likely to benefit from the use of the Service, further arrangements are made for a programme to suit that person's needs. There is no fee for the initial discussion. In all cases the information about a student is strictly confidential.

Persons not at McGill are charged \$125 for the use of the Service. This higher fee, it was explained by Mr. Anderson, is charged in order that the Service, subsidized by the University for the use of its own students, should not compete with private vocational services in Montreal.

Women's Sports

Schedule

FRIDAY, JAN. 12

ARCHERY

Practice will be held at the RVC Gym at 2:00 p.m.

BADMINTON

Practice cancelled because of Beatty lectures.

BASKETBALL

Practice at 7:30 in the Boy's Gym of Montreal High School for all Junior forwards and members of the Red team. Practice for Whites at 8:30 and Juniors at 9:30 in the YWOA.

FIGURE SKATING

Practice at the McGill Winter Stadium at 2-3 p.m.

FENCING

Practice at 7:30 p.m. in the BWF Room of the Currie Gym.

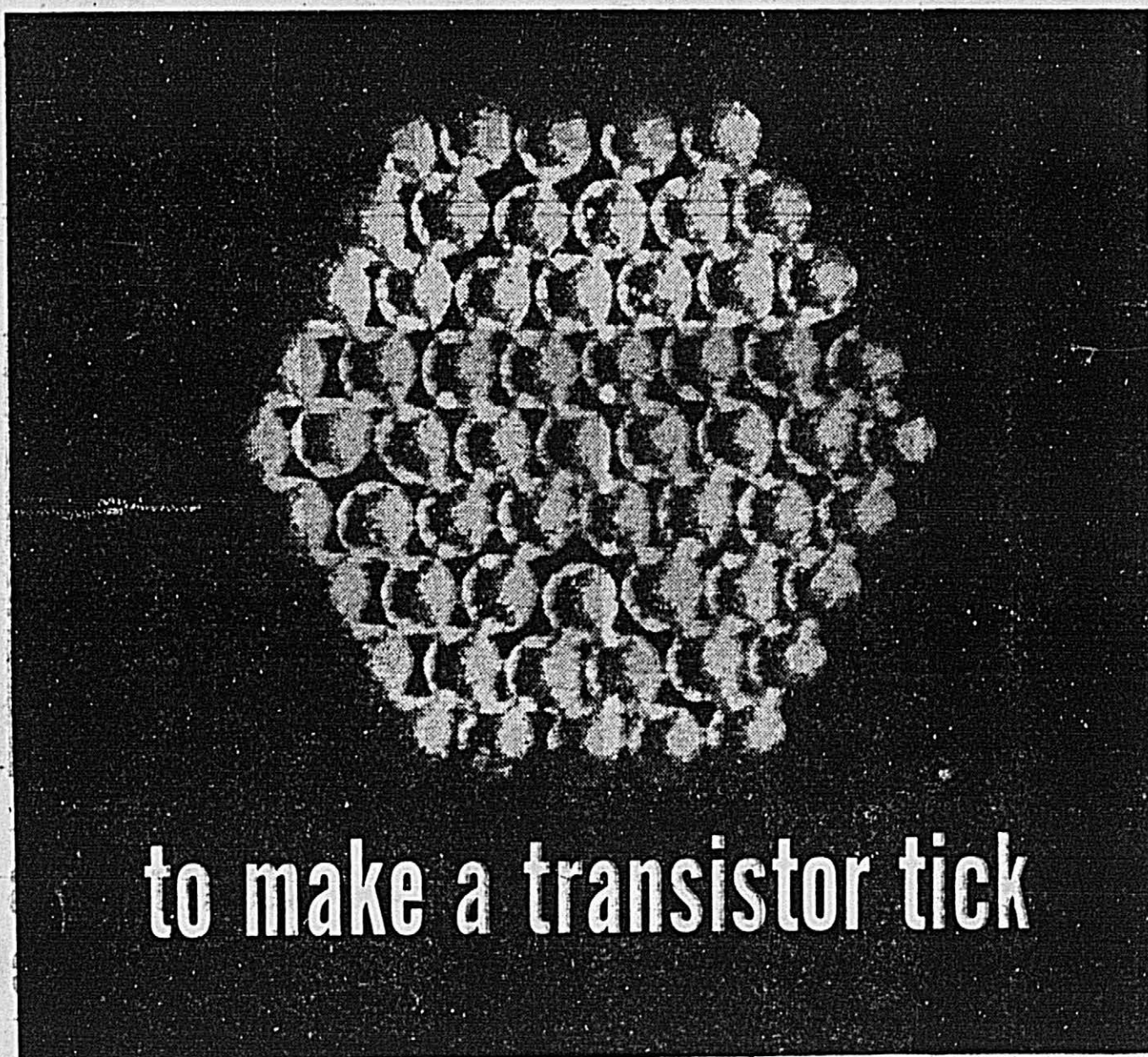
RIFLERY

Practice of the Rifle Club at 7:30 p.m. in the Rifle Range of the Currie Gym.

MODERN DANCE

Practice at the RVC Gym at 4:00 p.m.

SEE THE REDMEN
HOCKEY TEAM
IN ACTION TONIGHT
AGAINST LAVAL
AT THE MCGILL
WINTER STADIUM



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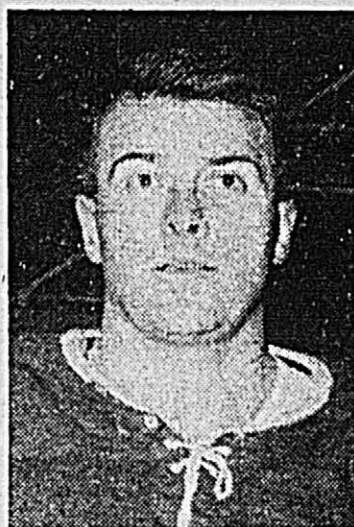
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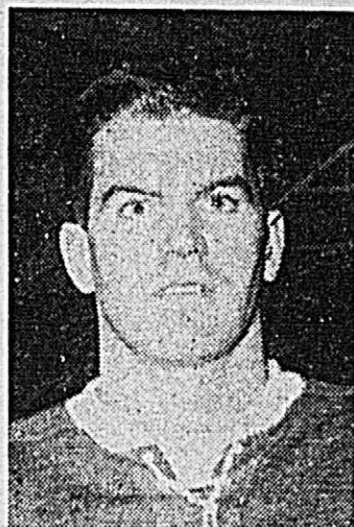
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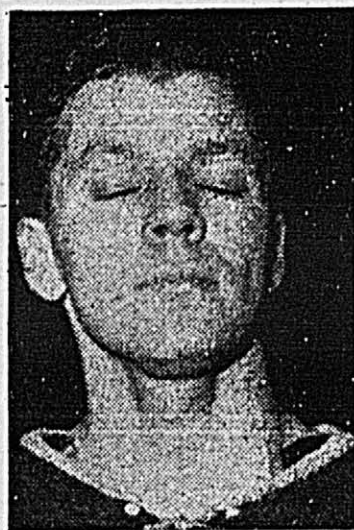
MIKE RICHARDS



LEO KONYK



G. B. MAUGHAN



ALEX HERRON

Meet The Redmen '61. This Is Our Year Too



JOHN TENNANT



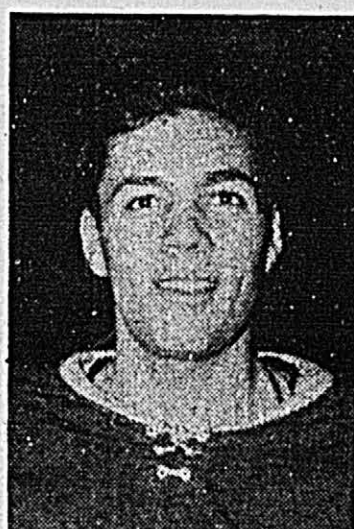
JIM O'REILLEY



LARRY JONES



BRUCE HUTCHISON



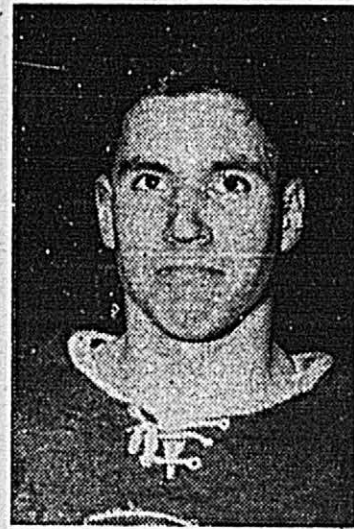
DAVE FLAM



JOHN McLERNON



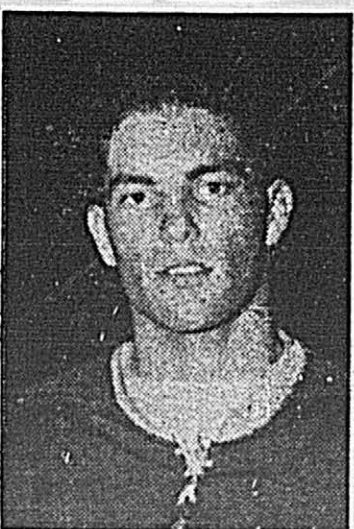
COLLIN MOSELEY



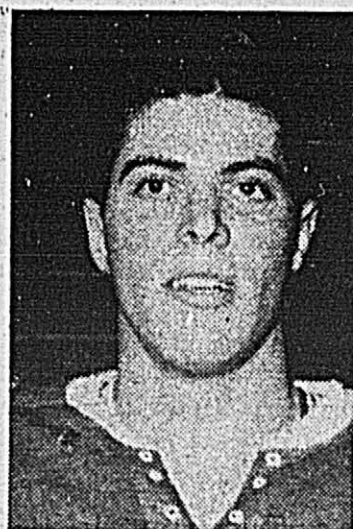
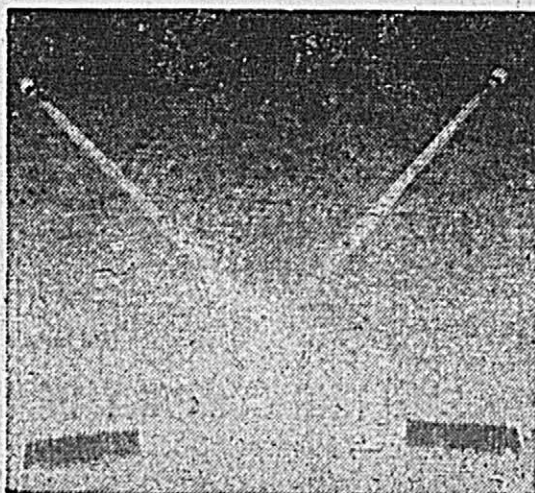
TIM PETERS

Redmen Vs Laval, 8 pm Tonight, McGill Stadium

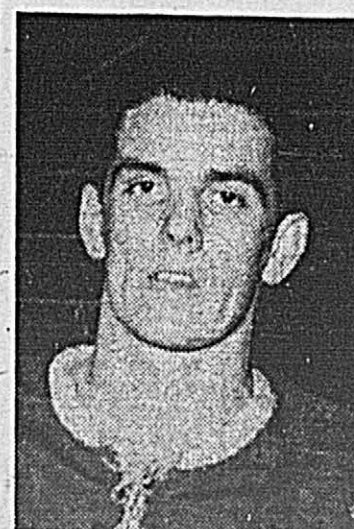
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